

MARKER CODE				



STUDENT ENROLMENT NUMBER (SEN)									

TONGA NATIONAL FORM SEVEN CERTIFICATE

2018

MUSIC

QUESTION and ANSWER BOOKLET

Time allowed: 2 Hours

INSTRUCTIONS:

1. Write your **Student Enrolment Number (SEN)** on the top right hand corner of this booklet.
2. This paper consists of **TWO SECTIONS** and is out of **70 Skill Level**.

SECTIONS	QUESTIONS	TOPICS	TOTAL SKILL LEVEL
A: AURAL TASKS			20
	ONE	CHORD RECOGNITION AND CADENCES	12
	TWO	RHYTHMIC AND MELODIC DICTATION	8
B: THEORY OF MUSIC			50
	ONE	RUDIMENTS OF MUSIC	1
	TWO	MELODY	12
	THREE	RYTHMS	7
	FOUR	HARMONY AND TEXTURE	16
	FIVE	COMPOSITION	6
	SIX	FORMA AND STYLE	8
		TOTAL	70

3. Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.
4. Use **PENCIL ONLY**
5. If you need more space for answers, ask the Supervisor for extra paper. Write your **Student Enrolment Number (SEN)** on each additional sheet, number the questions clearly and insert them in the appropriate places in this booklet.
6. Check that this booklet contains pages **2-15** in the correct order and that pages 13-15 has been deliberately left blank.

YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR BEFORE YOUR LEAVE THE EXAMINATION ROOM.

SECTION A: AURAL TASKS.

Supervisors will give 3 minute to read and prepare before beginning the CD.
Total Duration: 30 minutes.

QUESTION ONE: CHORD RECOGNITION AND CADENCES.

Your will hear the melody of “Sonntag” played 5 times with a gap between playings.

The melody will have a chordal accompaniment.

- Write (in the boxes above or lines below the staff) the correct chord changes. Rest of the chords have already been written in for you. You may use guitar chord symbols or Roman Numerals. The chords that you will need to identify are:

F (I), B^b (IV), C (V), C⁷ (V⁷) and D minor(VI) (Dm)

- Insert the correct Time Signature.
- Mark with brackets (___) on the music/score and name:
 - i. an Interrupted Candence (IC)
 - ii. a perfect cadence (PC)

1st playing (followed by pause of 30 seconds)
 2nd playing (followed by pause of 30 seconds)
 3rd playing (followed by pause of 30 seconds)
 4th playing (followed by pause of 30 seconds)
 5th playing (followed by pause of 30 seconds)

Skill Level	4	3	2	1	0	NR

F Gm F Dm/F C G⁷ C F Gm

I II I VI^b V II⁷ V I II ___ ___

8 C F Dm E/G F Gm D B^b F/C F F Am

V I VI VII^b I II VI IV^b I^c ___ I I III

14 B^b Am F F Gm F Gm F C Dm C F

IV III I I II I II I V VI V I

QUESTION TWO: RHYTHMIC AND MELODIC DICTATION.

An eight bar piece of two-part music will be played by the Trumpet and the Tuba

You are to complete the melody (including rhythm) of the treble part for the first half of the piece.

Then complete the melody (including rhythm) of the bass part for the second half of the piece.

There will be a 20 second gap between playings.

- | | |
|---------------------------------------|--------------------------------------|
| 1. whole 8 bars. | 6. second 4 bars (complete the bass) |
| 2. first 4 bars (complete the treble) | 7. second 4 bars |
| 3. first 4 bars | 8. Second 4 bars |
| 4. first 4 bars | 9. Whole 8 bars |
| 5. whole 8 bars | 10. Whole 8 bars |

Trumpet in B \flat

5

Skill Level	4	3	2	1	0	NR

SECTION B: THEORY OF MUSIC

QUESTION ONE: Rudiments of Music.

- a. Add a Time Signature to this melody.



Skill level 1	
1	
0	
NR	

QUESTION TWO: Melody

- a. Keys and Scales.

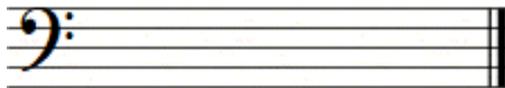
- i. Identify the key of this phrase below.



Key: _____

Skill level 1	
1	
0	
NR	

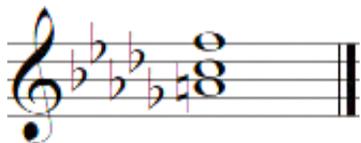
- ii. Write on the staff below the key signature of C# minor.



Skill level 1	
1	
0	
NR	

- b. Primary Chords

- i. Identify the **key** and the **number** of the Primary triad below. Use Roman numeral. (*This is one of the Primary triads, not a secondary chord*)



Key : _____

Chord : _____

Skill level 2	
2	
1	
0	
NR	

c. Transposition

- i. This music is for a **B flat Clarinet**, **rewrite** it in actually sound when it is played.

B flat Clarinet.



Sounded Pitch.



Skill level 4	
4	
3	
2	
1	
0	
NR	

- ii. **Rewrite** this melody into the **Treble Staff**, **do not** change the **key** and the **pitch**.

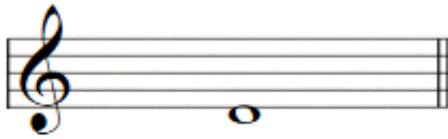


Skill level 4	
4	
3	
2	
1	
0	
NR	

QUESTION FOUR: Harmony and Texture

a. Intervals.

- i. Write this interval **above** the given note.



Major 7th.

Skill level 1	
1	
0	
NR	

b. Chords

"Asylum"

Moderato ♩ = 66
mf F

Soprano Alto

Tenor Bass

I I⁶₃ V I I⁶₄ I^{b7} IV I _ _ I I V7 I

7 8 9

Ic Vb I VI Vc _ _

Study the vocal phrases above and then complete the following.

- i. **Identify** the **names** of each of the two Cadences marked by the brackets above in bars 4-5, and bar 8-9.

- Bar 4-5 : _____

Skill level 1	
1	
0	
NR	

- Bar 8-9 : _____

Skill level 1	
1	
0	
NR	

- Write the roman numbers of each chord of the cadences (bars 4 – 5 and 8 - 9) on the spaces provided below the staff.

Skill level 2	
2	
1	
0	
NR	

- ii. **Describe** the meaning of the chord I_4^6 in bar 3.

Skill level 2	
2	
1	
0	
NR	

- iii. Write the chord of the second beat in bar 4, number and position, using the figure bass, for example, I_3^5 , IV_4^6 , V_3^5 etc. Or letter b or c for example; Ic or IVb etc. *And identify the position.*

- Chord number and figure bass or letter : _____
- Position: _____

Skill level 2	
2	
1	
0	
NR	

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